

Memories
of
broken
creatures
and
the
loss
of
human
expression

Sculpture and Combined Media, Year 2 present a group exhibition showcasing their work from the second semester.

As the end of second year drew to a close with a global pandemic and a quarantine separating the class abruptly, this online exhibition showcases studio work from January to April 2020.

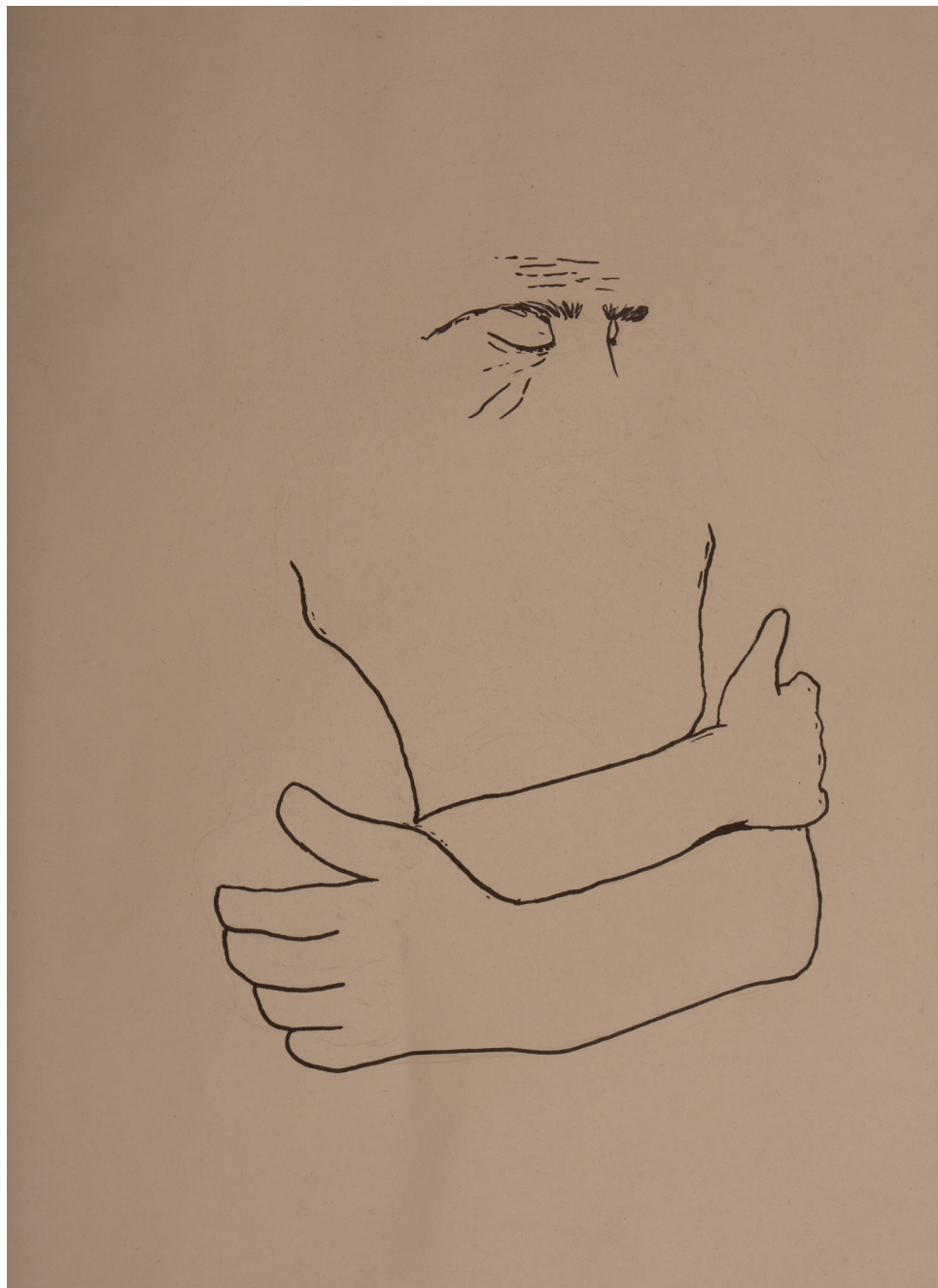
The artists came together to show solidarity during this difficult time and to present their work in a way that was accessible to all even through the challenging anti-social situation.

Introduction by Ailbhe McGowran

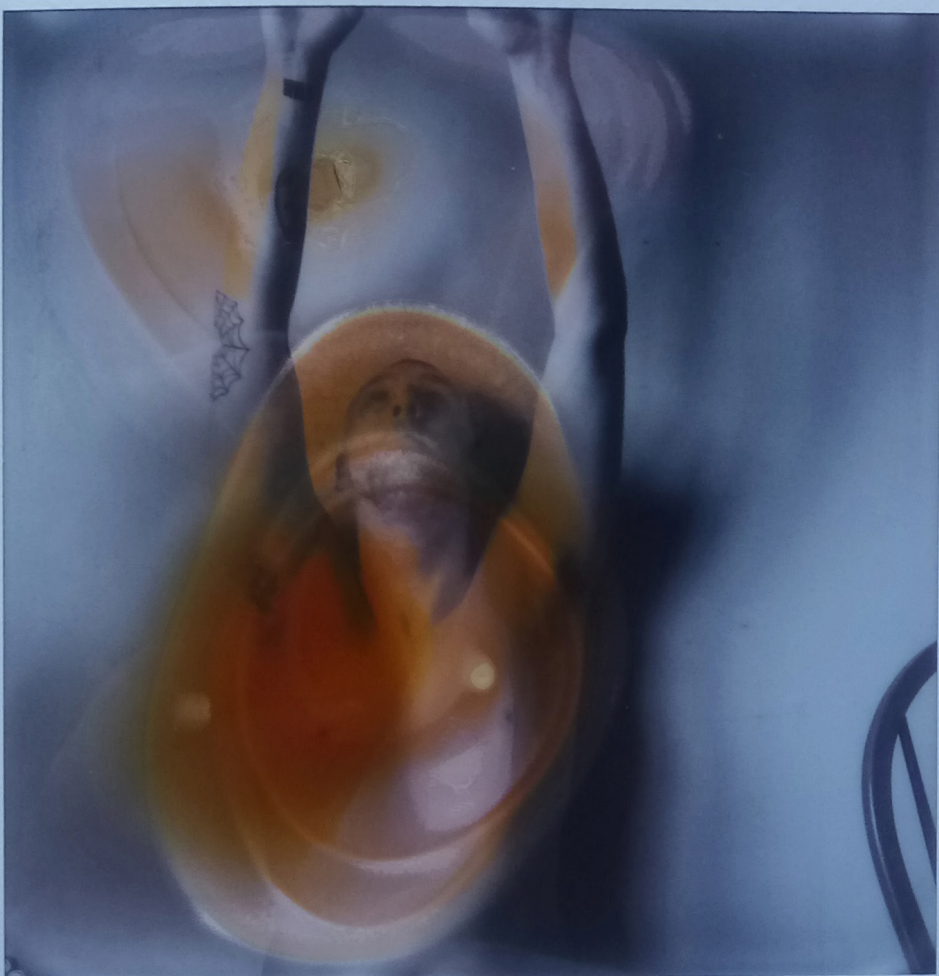
Book design by A.W.Drohan

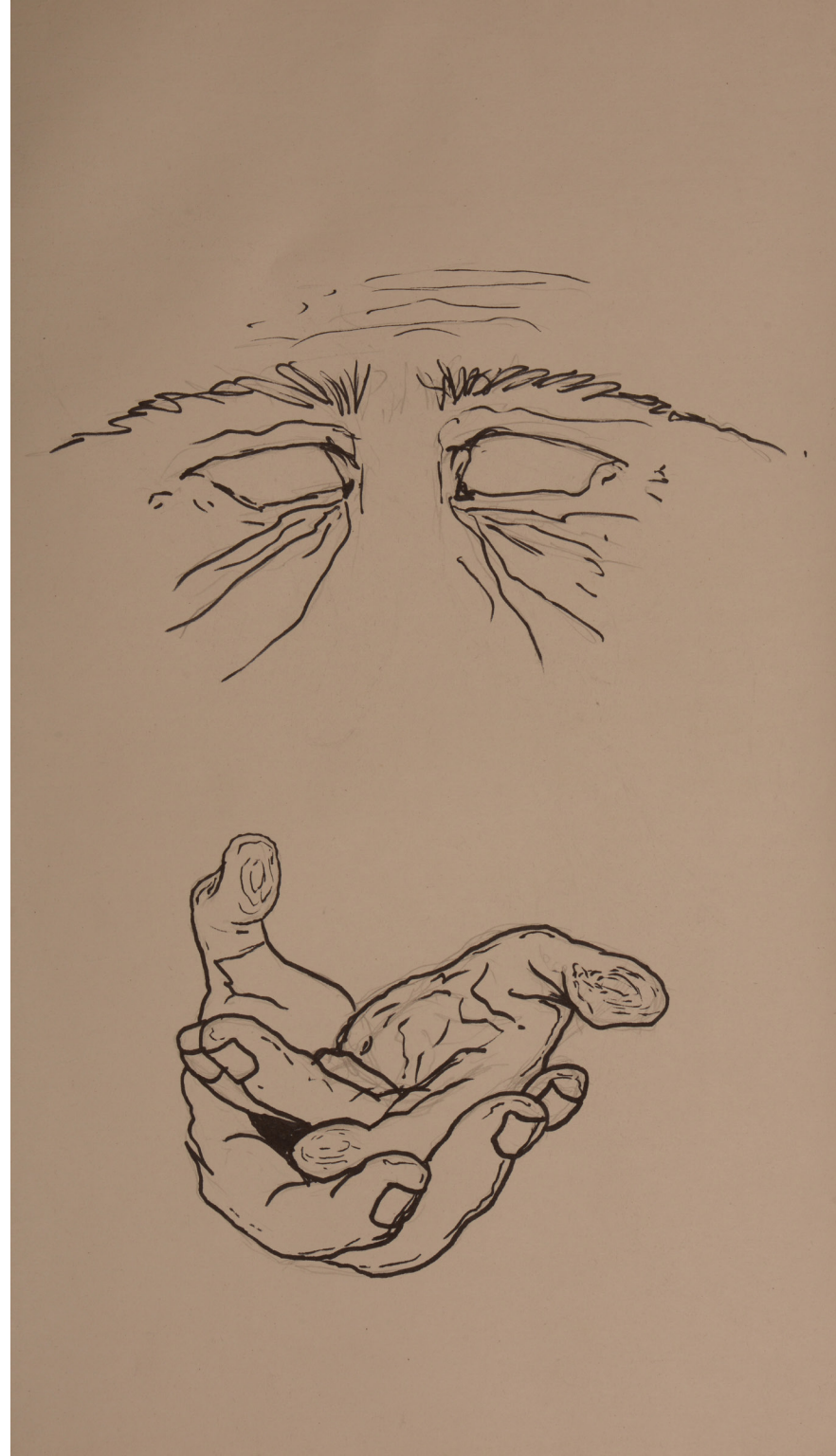
Taking its title from a mix of words from each artist, this exhibition displays a collection of artistic creations varying from sculptures, writings, installations, videos, paintings, performances and more developed in the Limerick School of Art and Design.

This series of contrasting works featuring diverse artists with different backgrounds showcases pieces that are unique, personal and particular to each individual's style exploring themes of disassociation, discards, process, curiosity, communication, expression, self-experience and emotions including pain, anxiety, grief, loneliness...



I am become flame
dancing and falling
in anxious pain
a ceaseless flicker
I am strong
the matchstick ends
in the burn marks
ill live



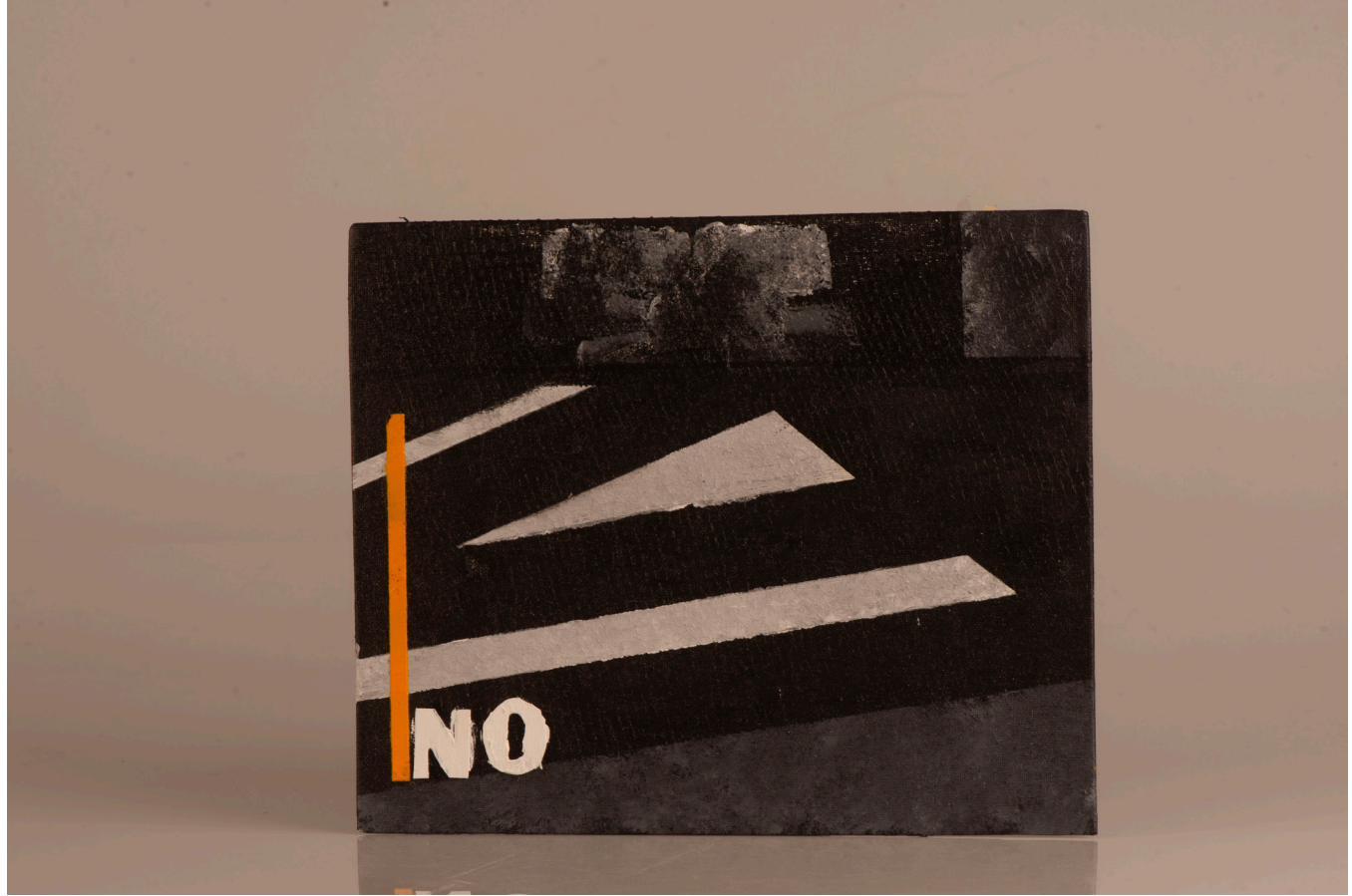
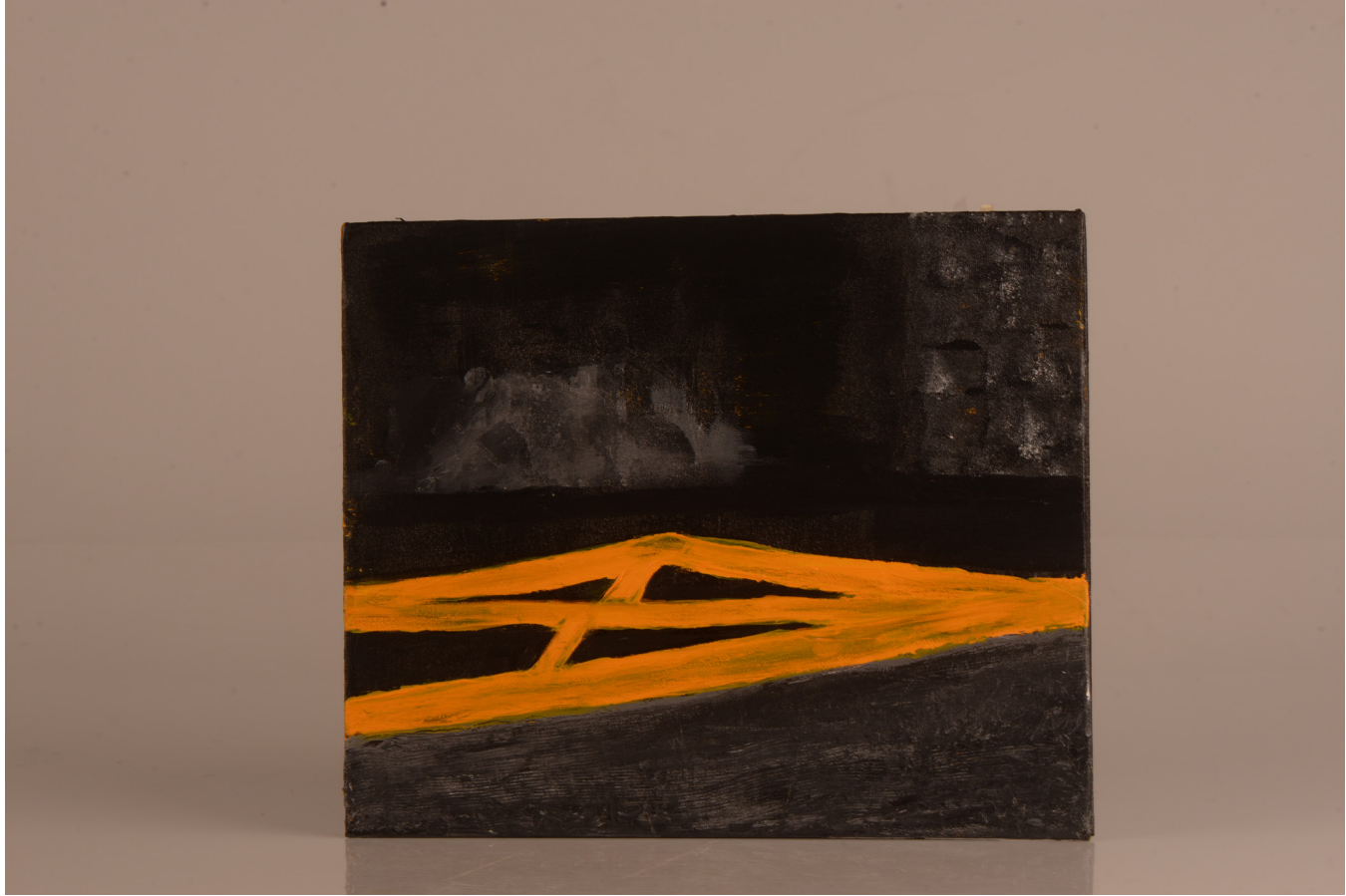


Je ne t'entends pas, mes pensées sont
trop bruyantes pour te comprendre.
Elles contrôlent mon corps, ma bouche,
mes paroles et mes sentiments.
Que peux-je te dire à propos de toi?
Je ne peux plus te parler, je manque
la force de t'écouter, de réfléchir et
de répondre.
Adieu cher ami, peut-être un jour on
se reverra.









FOR
IMOVE
EVER
WRITE
ON

I am exploring the idea of using sentimental objects to portray an emotion. These bottles may seem like just perfume bottles, but with a closer look you can see marks, smudges and prints left. These marks are left behind from a loved one which is almost like a piece of her energy still remains behind. I have used the photographed images in my work and decided to document the actual objects rather than the piece made from them. The objects represent the energy people can leave behind whether someone puts something down for a few minutes or forever, their energy is left behind in a sense that they have left a mark, they were the last person to use the object or they leave their fingerprints behind. This concept revolves around absence, as the person's energy remains, the person does not and this is what interests me. These photos were shot in LSAD photography studio using a Nikon D610 on a tripod. Two of the photos are shot using a black background and one is shot using a white background which allowed the colour of the perfume bottle to stand out that little bit more.







Sour and empty turning to a sanded stone a look that could
melt a heart and a calm as I dig before my arms die
My father, a wall, takes over. The long gone eyes staring
fish like, yellow, sleeping lost of breath, my home feels
like a crypt.

Away a solace, but never away, stalking, I'm greeted by in-
nocence, a reminder nothing lasts long.

Mud caked shoe slips, stones I've missed, long gone years a
trail of memory and a time that was easy

You may thing I'm stupid for still being sad

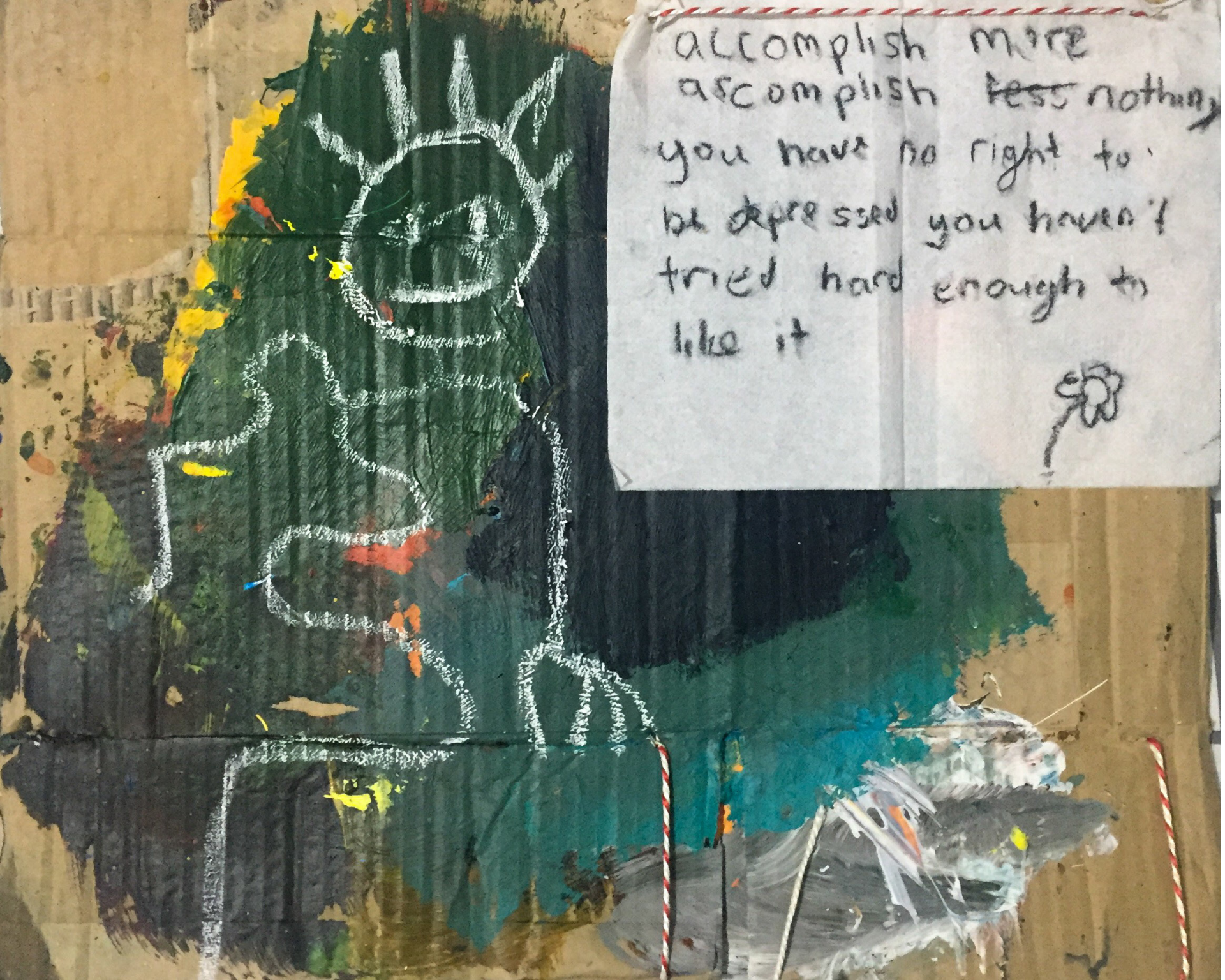
I knew him longer than I've known you

I'd gladly swap you with him in a heartbeat

My grief could drown a river

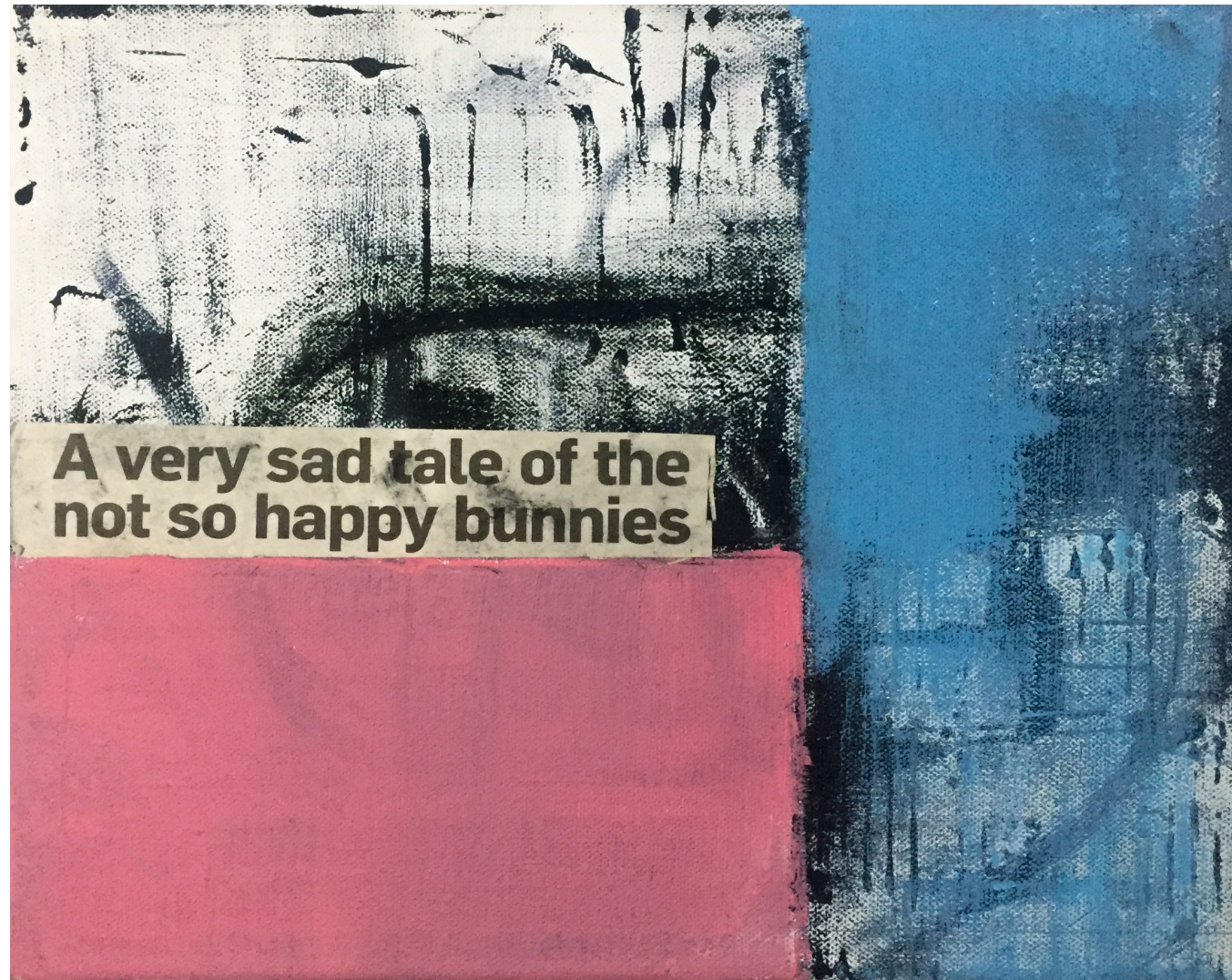
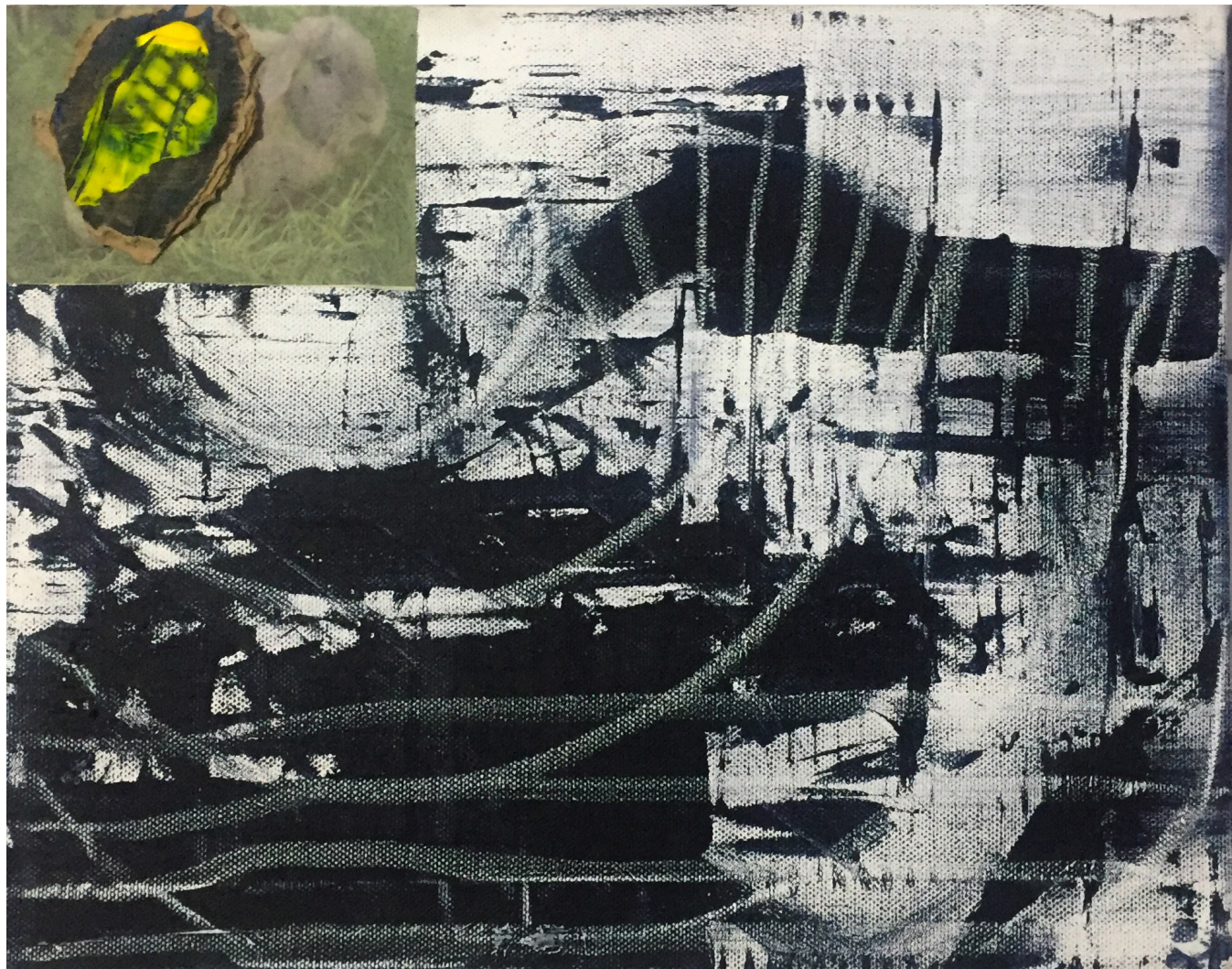


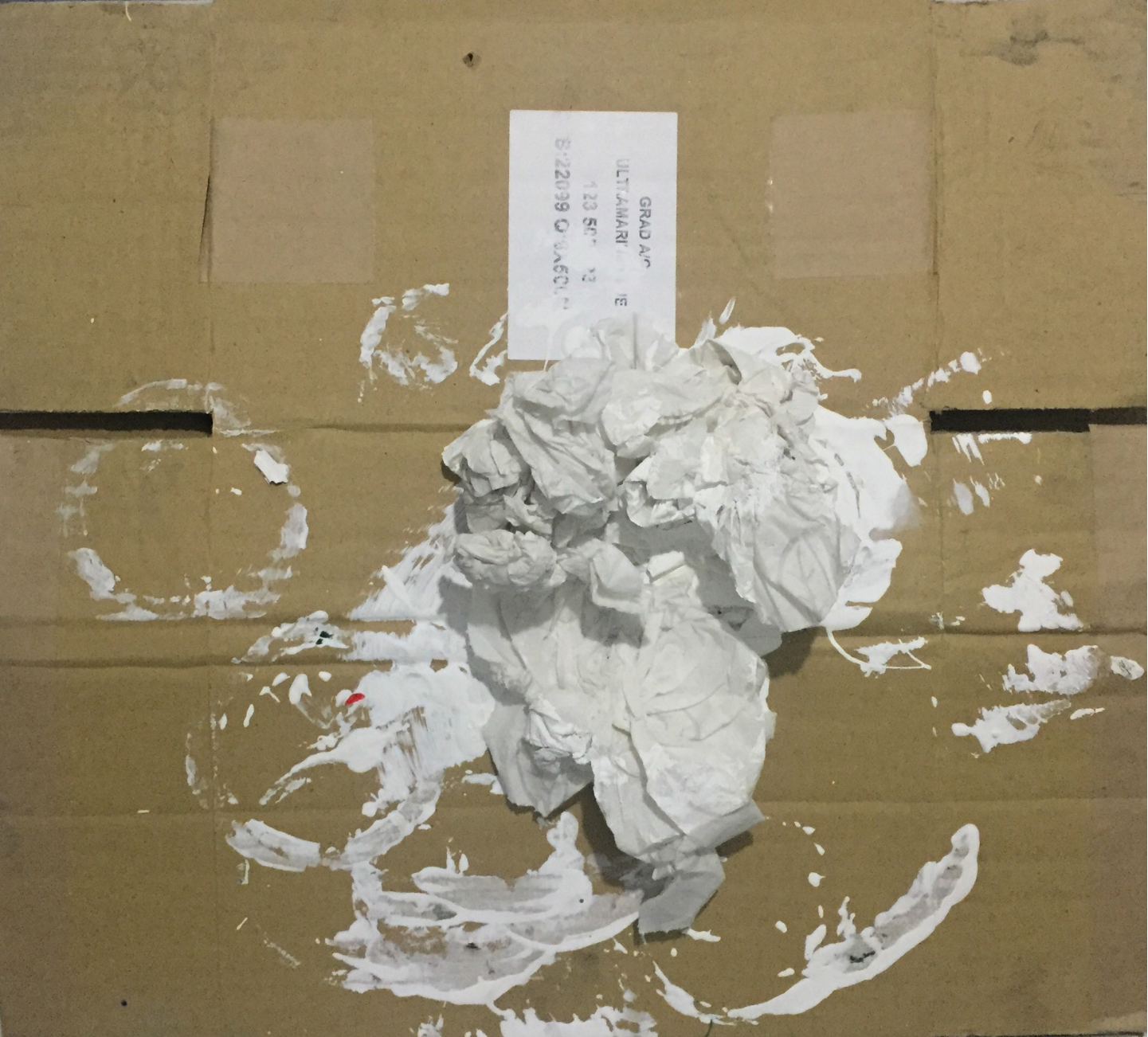


An abstract artwork on a piece of cardboard. A piece of white paper is taped to the cardboard. The paper has handwritten text and a small drawing. The cardboard has various colors of paint and a white chalk outline of a figure. The figure has a circular head with a face, a rectangular body, and a long, thin, wavy tail. The figure is standing on a dark, irregular shape. The background of the cardboard is a mix of brown, green, and blue. The paper is white with black text and a small drawing of a flower.

accomplish more
accomplish less nothing
you have no right to
be depressed you haven't
tried hard enough to
like it

During the process of my main studio work, I make use of leftover paint, tissue, scraps of paper etc. by adding them to items around me that I deem appropriate as a canvas (mainly wood off cuts, pre-used canvases, cardboard). These upcycled paintings constitute the bulk of my studio work and as the collection continues to grow, the seemingly unrelated and diverse range of paintings have begun to reveal themselves as a display of non-verbalized emotions and sense of self.







The two pieces of documentation I've chosen for this exhibition best represent my studio practice and theme.

The first is a life size nondescript being, a manifestation of one's anxiety, which lurks in the shadows.

Medium: paper, tights, wire, synthetic hair, hessian & a wooden moveable armature

The images were shot on a Nikon D610 camera mounted on a studio tripod in the college photography studio. I used a white paper background which rolled out, allowing for the sculpture to stand on. To achieve a looming shadow effect, I used a snoot light which I placed at an angle close to the ground.

The images were then edited on Photoshop; in which I changed one to black and white, as I felt it was more striking and for the second image, I changed the hue to give the photograph an ominous red background and brought the contrast down.

The second is a face based on Bog Bodies

Medium: paper, cut-offs of my hair, spray paint, PVA, varnish and turf dust.

I wanted to give this photograph a feel as if it was taken for the National Geographic or an Archaeological Discovery journal, that this was an authentic historical find.

I shot this with a handheld Nikon D610 camera, standing on a step stool, using soft lighting and a white reflector. Again, this image was then edited on Photoshop, in which I brought up the saturation a little bit and cleaned up the white background.

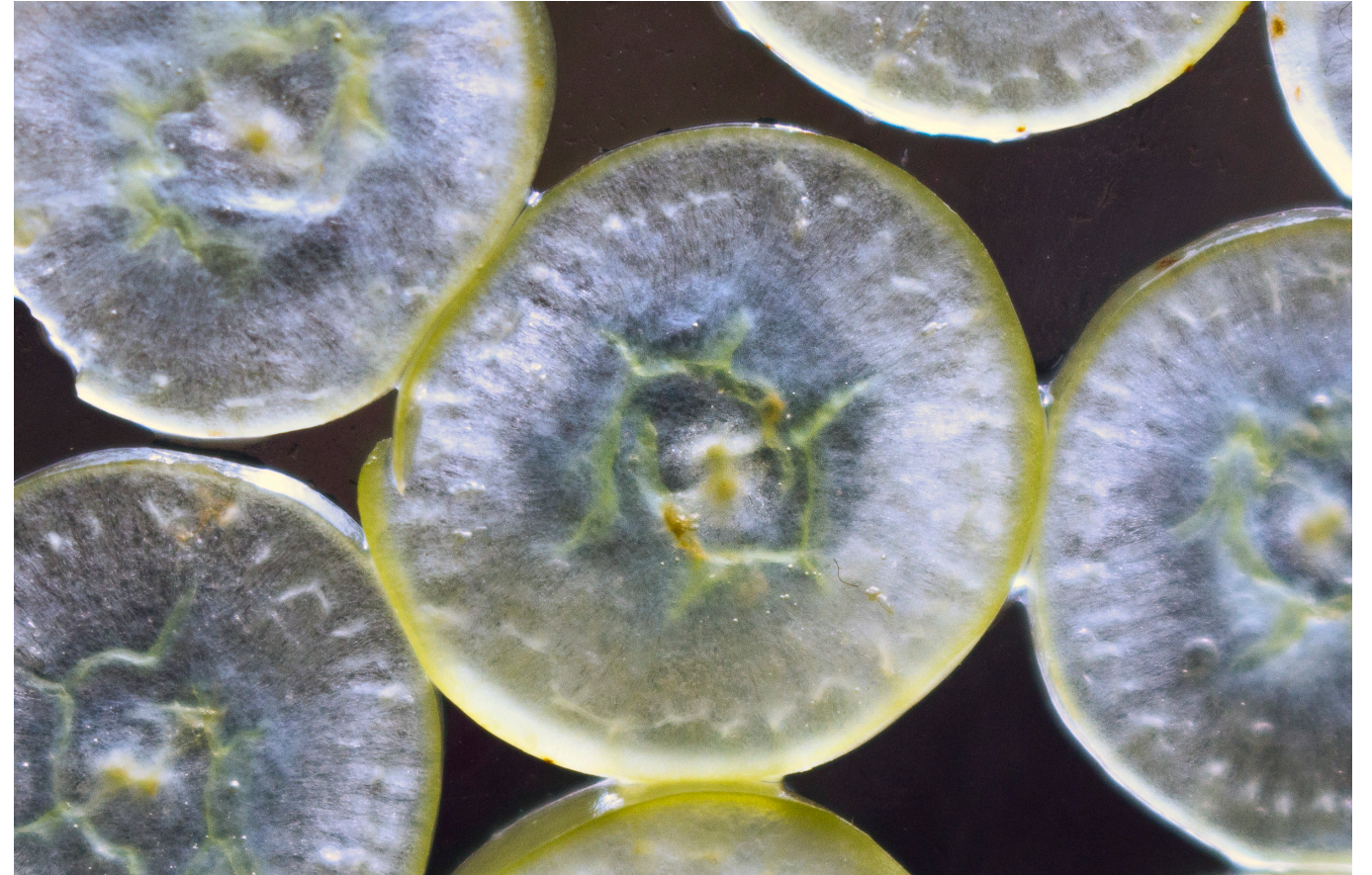




Sugar, spice, and everything
nice.

Fruits, vegetable or maybe
some rice?

These were the ingredients
chosen to create my dinner
tonight.





My current studio work is inspired by science fiction and my assumption that the earth will transform and evolve, currently around the topics of climate change and evolution of human beings and animals, through the perspective of a woman.

I am experimenting with altering how people view evolution our habits as humans and the creatures that surround us.

These worlds and these creatures that I conceive are my way of turning our comfortable first world lives into something that will make you feel uncomfortable or question the future of our planet and species.

Using materials such as card, modelling clay and paint, I want people to get lost in the details and their imaginations when they view my work.

The artists that I am currently researching and am inspired by are Laurie Simmons, Alice Maher and Aideen Barry.







It's time to come home
You've been away long
enough
We're not angry with you
We love you.
But we want you to know
that we haven't missed
you
You need to come home now
Your energy is required
here
at home
with
your
family
You've
had your
fun
now
return
to
Us





In order of appearance:

Stephen White

Ailbhe McGowran

Caroline Dunne

Danielle Browne

Jack Mulcahy

Sean Cahill

Jarlath Slattery

Lim Man Juan

Eva Prendergast

A.W.Drohan